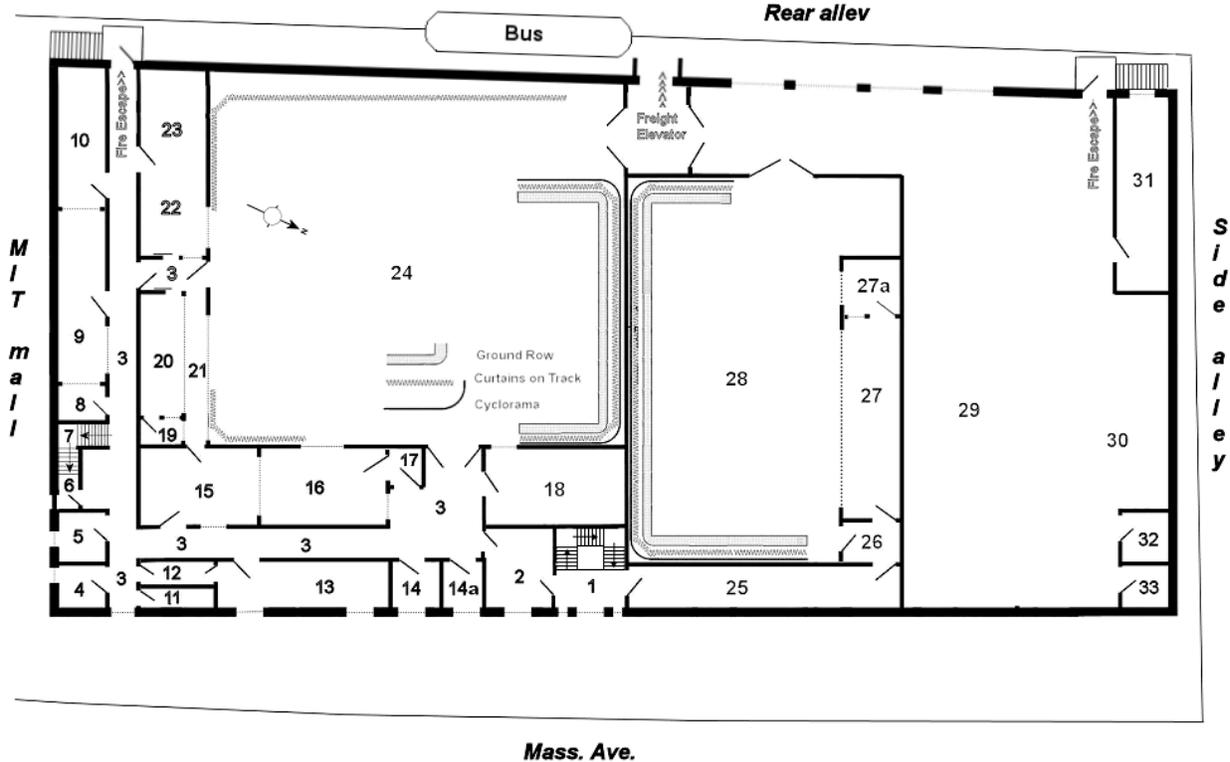


Foundations of WGBH - 84 Massachusetts Avenue - Don Hallock

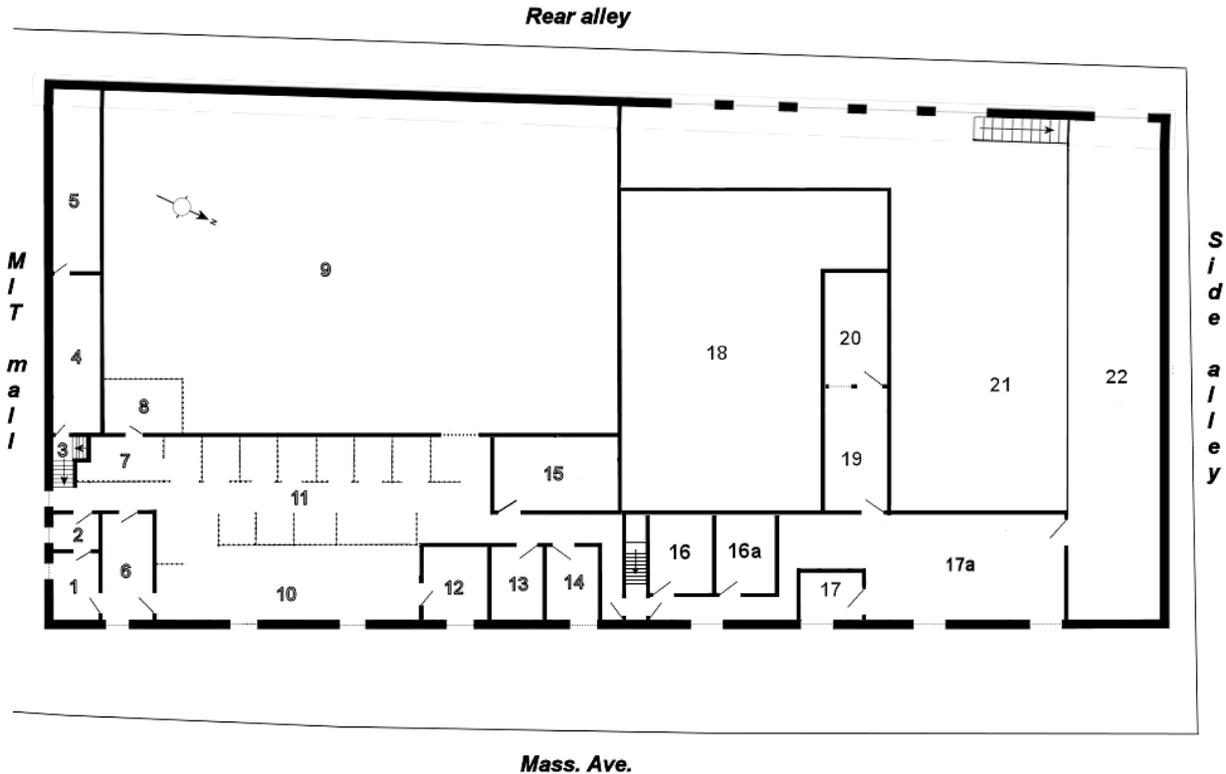
Figure 1: Studio floor after expansion.



1. Stairwell landing on the second (studio) floor coming up from the building foyer street level.
2. Reception area, front desk and switchboard (the domain of Rose Buresh).
3. Hallways.
4. Men's lavatory.
5. Women's lavatory.
6. Photographic darkroom, where kinescope recording test strips and title slides were processed.
7. Up stairway to the office floor.
8. Chief, and Assistant Chief Engineers' office.
9. Engineering maintenance shop, and engineers' lunchroom.
10. Microwave and telephone network equipment room.
11. Men's dressing room - doubled as studio crew lunch room.
12. Women's dressing room - doubled as the record library.
13. Original scene shop - it became offices (whose?) after the expansion. Often, in order to saw unusually long boards the door to the record library had to be opened, filling that room with sawdust. Not cool for vinyl disks!
14. Custodian's equipment room.
- 14a. Telephone switchboard equipment room.
15. FM control.
16. FM studio (from which Louis Lyons read the 6:30 news. He was shot with a camera in the hallway just opposite the conference room. When he had a guest, they were shot through a window in studio A).
17. FM studio sound lock.
18. Conference and guest waiting room (Boston Symphony rehearsals were also held here).
19. TV announce booth (the virtual home of Bill Pierce).
20. TV studio A control, and lighting control.
21. Video control and TV master control.
22. Telecine/kinescope recording area.
23. Videotape machine area.
24. Studio A.
25. Hallway to studio B and studio B control.
26. Studio B sound lock.
27. Studio B control.
- 27a. Studio B announce booth.
28. Studio B.
29. Scene dock.
30. Scene shop.
31. Art department.
32. Women's lavatory.
33. Men's lavatory.

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Figure 2: Office floor after expansion



1. Office of General Manager (Parker Wheatly, Hartford Gunn).
2. Secretary to GM.
3. Stairway between studio floor and office floor.
4. Audio tape editing room.
5. Audio and video tape storage.
6. Office of Assistant GM - TV (Dave Davis), and Assistant GM - TV Programming (Bob Larsen).
7. Office of TV Film Manager.
8. Film storage and film projection room.
9. Upper studio A.
10. FM staff office area. Unlike the folks in TV, I remember the FM area having no cubicle enclosures between the desks. The FM people were a very homogeneous and highly intelligent bunch. From my desk in the TV office area I could hear them playing extremely erudite and very vocal word games while doing the work of the day. We, in TV, were younger, less mature, and not quite as bright, I fear.
11. TV production office cubicles.
12. Assistant GM - FM (Jack Summerfield).
13. Assistant GM - Finance and Accounting (Jack Hurley).
14. TV Production Manager (Greg Harney).
15. Mailing and storage room.
16. The Fund Raising and Promotions Department (David Ives and crew).
- 16a. Office of the 21 Inch Classroom from 1957 to 1960, and the Eastern Educational Network [EEN] from 1960 until the fire (Michael Ambrosino. [While Michael and I were trying to locate the precise location, he told this story which pretty much confirms the accuracy of his memory: "I remember the door into #16 being on the Mass. Ave side of the room, with my secretary's desk set at the door entrance and my desk in back of hers. I requisitioned an old makeup table that ran the length of the back wall, attached to the upper part of Studio B. After the fire, all my research files beneath that table burned, [and] the fireman's water curled the charred table downward. When I went to lift the table, the entire back wall of my office fell into Studio B. At that point, I thought I should just leave!" DH]
17. Assistant GM - Film Production (Paul Rader).
- 17a. Film department offices and film editing room.
18. Upper studio B.
19. Film sound recording and mixing room, and film projection into narration studio.
20. Narration studio.
21. Upper scene dock.
22. Skating rink balcony converted into property storage.