

N.S. Johnson Biography



Announcer-Music Director, WBCN-FM
The Concert Network, Boston, MA (1966)

N.S. Johnson, veteran [American](#) radio broadcaster, and Grammy-nominated record producer is an independent writer/publisher of fiction and non-fiction.

In the mid-1970s, Johnson collaborated with artists and producers at the New Television Workshop at [WGBH](#), which supported the creation and broadcast of experimental works by video artists from 1974 to 1993. Johnson received a grant from the Rockefeller Foundation to produce a video-synthesized version of Debussy's *Girl With the Flaxen Hair* arranged by [Isao Tomita](#) on [RCA Red Seal](#).

In 1980, prior to his departure from WGBH, Johnson was engaged by [Masterpiece Theatre](#) Executive Producer Joan Wilson to produce a new record album, "Favorite Themes from [Masterpiece Theatre](#)." Johnson then commissioned two British composers, [Kenyon Emrys-Roberts](#) ([Poldark](#)) and [Wilfrid Josepchs](#) ([I, Claudius](#)) to extend their respective themes for inclusion on the forthcoming album. Johnson supervised the recording sessions in the [BBC](#) Studios at [Maida Vale](#).

During his tenure at WGBH Johnson also collaborated with [Alistair Cooke](#) on various Public TV programs and, occasionally, recorded Cooke's "[Letter From America](#)" for later broadcast on the BBC.

While in England for WGBH, Johnson received an invitation from [Ray Dolby](#) to tour Dolby Laboratories at Clapham. That year, working with Dolby engineers in New York, Johnson pioneered the implementation of [Dolby Surround Sound](#) for compact-discs at the RCA Studios where he remastered numerous Dolby Surround albums for both the [RCA Red Seal](#) and [RCA Victor](#) labels.

In 2000, Nathaniel Johnson was nominated for a [Grammy Award](#) as Compilation Producer for Best Historical Album as Producer of a 94-CD set, [The Rubinstein Collection](#) for RCA Red Seal Records.

The author of several novels, screenplays and a collection of short stories, Johnson's most recent works have appeared in [AlienSkin](#), [Boston Literary Magazine](#), [Writer's Stories](#), [SNM Horror Magazine](#), [Bewildering Stories' First Quarterly Review 2010](#), and [Every Day Fiction](#). Mr. Johnson's most recently published work is a collection of short stories, [One Before Bedtime: Tales of Mystery, Fantasy, and Suspense](#) (Amazon).

A longtime caregiver to homeless Basset Hounds, N.S. Johnson is currently writing a set of three books on the care and understanding of the breed, featuring photographs, videos, and weblinks of useful information about Bassets. Johnson's current website is www.literarybasset.com, and can be reached directly at nsjohnsonauthor@comcast.net

